

The Police - Message In A Bottle

Just a castaway, an island [] (1) at sea, oh
Another [] (1) day, with no one here but me, oh
More loneliness than [] (2) could bear
Rescue me before I fall into [] (1)

I'll send an SOS [] (3)
I hope that [] (1) gets [] (1)
Message in a bottle, yeah

A [] (1) has passed since I [] (1) my note
But I [] (3) this right from the start
Only hope can [] (1) me together
Love can mend your [] (1) but love can [] (1) your heart
I'll send an SOS [] (3)
I hope that [] (1) gets [] (1)
Message in a bottle

Walked out this [] (1), don't believe [] (1) I saw
A hundred billion [] (1) washed up on the [] (1)
Seems [] (3) alone at being alone
A hundred billion [] (1) looking for a home
I'll send an SOS [] (3)
I hope that [] (1) gets [] (1)
Message in a bottle, yeah

Sending out an SOS...

The Cure - Boys don't cry

I would say [] (3)
If I thought that it [] (1) change your mind
But [] (2) that this time
I've said [] (2), been too unkind
[] (6)
Cover it all up with [] (1)
[] (2) and laugh about it
Hiding [] (2) in my eyes
'Cause boys don't cry
Boys don't cry
I would break down [] (3)
And beg forgiveness, plead [] (1) you
But [] (2) that it's too late
And [] (1) there's nothing I can do
[] (7)
Cover it all up with [] (1)
[] (2) to laugh about it
Hiding [] (2) in my eyes
'Cause boys don't cry
I would tell you that [] (3)
[] (1) I thought that you would stay
But I know [] (1) it's no use
That you've already [] (2)
Misjudged your [] (1)
Pushed you too [] (1)
[] (2) for granted
I thought that you [] (1) me more
Now I would do almost [] (1)
To get you [] (1) by my side
But I just keep on laughing
Hiding [] (2) in my eyes
'Cause boys don't cry
Boys don't cry

U2 - One

Is it getting [] (1) or do you feel the same
Will it [] (2) easier on you now
You got someone [] (2)
You say
One love, one [] (1)
When it's one need [] (3)
One love, we get to share it
it leaves [] (2) if you don't care for it
[] (3) you
Or leave a bad taste in your [] (1)
You act like you [] (1) had love
And you want [] (1) to go without
Well it's too late [] (1)
To drag [] (2) out into the light
We're one, but we're [] (1) the same
We get to carry [] (2)
Carry [] (2)
One...
Have you come [] (1) for forgiveness
[] (2) come to raise the dead
Have you come [] (1) to play Jesus
To the lepers in your head
Did I ask [] (2), more than a lot
You gave me [] (1), now it's all I got
We're one, but we're not the same
Well we [] (1) each other
Then we do it again
You say:
Love is a temple, love a higher law
Love is a temple, love [] (3)
You ask me [] (2), but then you make me crawl
And I can't be holding on to [] (1) you got
[] (1) all you got is hurt
One love, one [] (1), one life
You got [] (2) what you should
One [] (1)
With each other
[] (1)... Brothers
One [] (1)
But we're not the same
We get to carry [] (2)
Carry [] (2)
One...life
...One

R.E.M. - Nightswimming

Nightswimming deserves a [] (2)
The photograph on the dashboard, taken [] (2),
turned around backwards so the windshield shows.
Every [] (1) reveals the picture in reverse.
still, it's so much clearer.
I forgot [] (2) at the water's edge.
The moon is low tonight.
Nightswimming deserves a [] (2)
I'm not sure all these [] (1) understand...
It's not like years ago,
the [] (1) of getting caught,
of [] (1) and water.
they cannot see me naked.
these [] (1), they go away,
replaced by [] (1).
Nightswimming, remembering that night...
[] (1) coming soon.
I'm pining for the [] (1)
and what if there were two
side by side in orbit
around the fairest []?
That bright, tight forever drum
could not [] (1) nightswimming...
You, [] (2) I knew you.
You I cannot judge.
You, [] (2) you knew me,
this one [] (1) quietly, underneath my breath.
Nightswimming.
The [] (1) reflects,
Every streetlight a reminder.
Nightswimming deserves a [] (2), deserves a [] (2).

Red Hot Chili Peppers - Under the Bridge

Sometimes I feel like [] (2) have a partner

Sometimes I feel like [] (3)

Is the [] (1) I live in, the city of angels

Lonely [] (1) I am, [] (1) we cry

I drive on her [] (1) 'cause she's my companion

I [] (1) through her hills 'cause [] (2) who I am

She sees my good deeds and she [] (1) me windy

I never worry. Now that is a lie

I don't ever want to feel [] (2) did that day

Take me to the [] (1) I love, [] (2) all the way

It's hard to [] (1) that there's nobody out there

It's hard to [] (1) that I'm [] (2)

[] (2) I have her love the city she loves me

Lonely [] (1) I am, [] (1) we cry

I don't ever want to feel [] (2) did that day

Take me to the [] (1) I love, [] (2) all the way

Under the bridge downtown

Is where I drew [] (1) blood

Under the bridge downtown

I could not get enough

Under the bridge downtown

Forgot about [] (2)

Under the bridge downtown

I gave my [] (1) away

Bjork - Hyperballad

We [] (1) on a [] (1)
Right at the top
There's a [] (1) view
From the [] (1) of the mountain
[] (2) I walk towards the edge
And throw [] (2) off
Like:
Car parts, [] (1) and cutlery
Or whatever I find lying [] (1)

It's become a habit
A way
To [] (3)

I go through all this
Before you [] (2)
So I [] (2) happier
To be [] (1) up here with you

It's [] (2)
No one [] (1) awake
I'm back [] (3)
Still throwing [] off
I [] (2) the sounds they make
On their way [] (1)
I follow with [] (2) 'til they crash
Imagine what my [] (1) would sound like
Slamming against those [] (1)

When it lands
Will my [] (1)
Be closed or open?

I go through all this
Before you [] (2)
So I [] (2) happier
To be [] (1) up here with you

Madonna - American Pie

Music & Lyrics by Don McLean

A long [] (1) time ago
I can still [] (1) how
That music [] (2) make me smile
And I knew if I had my chance
That I could make [] (2) dance
And maybe they'd be happy [] (3)

Did you write the [] (1) of love
And do you have faith in [] (1) above
If the Bible tells you so?
Now do you believe in [] (3)?
Can music [] (1) your mortal soul?
And can you [] (2) how to dance real slow?

Well, I know that you're [] (2) with him
'cause I saw you dancin' in the [] (1)
You both [] (2) your shoes
Man, I dig those [] (3)
I was a lonely [] bronkin' buck
With a [] (1) carnation and a pickup truck
But [] (2) that I was out of luck
The day [] (2) died

I [] (1) singin'

Bye, bye Miss American Pie
[] (1) my Chevy to the levee
But the levee was dry
them good ol' boys were drinkin' [] (1) and rye
Singin' This will be the day [] (3)
This will be the day [] (3).

I met a girl who sang the blues
And [] (2) her for some happy news
But she [] (1) smiled and turned away
Then I went down to the sacred store
Where I'd heard the music [] (1) before
But [] (2) there said the music wouldn't play
Well now in the streets [] (2) screamed
The lovers cried and the [] (1) dreamed
But not a word was spoken
The [] (2) all were broken
And the three men I admire [] (1) -
the Father, Son, and the Holy Ghost -
They caught [] (3) for the coast
The day [] (2) died

We [] (1) singing

Cake - I will survive

[] (2) I was afraid.
I was [] (1).
I kept thinking I could [] (1) live
Without you by my side.
But then I [] (1) so many nights
Just thinking how you'd done me wrong.
I grew [] (1).
I learned how to get along.
And so you're [] (1) from outer space.
I just walked in to [] (1) you here
Without that look [] (1) your face.
I should have changed my fucking [] (1) .
I would have made you [] (1) your key
If I'd have known [] (1) one second
You'd be back to bother me.
Oh now go.
Walk out [] (2).
Just turn around now.
You're not [] (1) anymore.
Weren't you the one
[] (1) tried to break me with desire?
[] (2) think I'd crumble?
Did you think I'd lay down and die?
Oh not I.
I will survive.
As long as [] (2) how to love
[] (2) I'll be alive.
I've got [] (1) my life to live.
I've got [] (1) my love to give.
I will survive.
I will survive.
It took all the [] (1) I had
[] (1) not to fall apart.
I'm trying hard to mend
The pieces of my [] (1) heart.
And [] (2) oh so many nights
Just feeling [] (1) for myself.
[] (3) cry.
But now I hold my [] (1) up high.
And you'll see me with somebody new.
I'm not that [] (1) little person
Still [] (2) with you.
And so you thought you'd just drop by,
And you [] (1) me to be free.
But now I'm saving all my lovin'
For [] (1) who's lovin' me.

Oh now go.
Walk out [] (2).
Just turn around now.
You're not [] (1) anymore.
Weren't you the one
[] (1) tried to break me with desire?
[] (2) think I'd crumble?
Did you think I'd lay down and die?
Oh not I.
I will survive.
As long as [] (2) how to love
[] (2) I'll be alive.
I've got [] (1) my life to live.
I've got [] (1) my love to give.
I will survive.
I will survive.

CAKE

Cake's musical palette includes touches of folk, hip-hop, soul, funk and country, to name a few, all topped with a thick layer of irony. It is that last element that has brought Cake criticism, despite consistent praise for the band's eclecticism. The wry humor of Cake's lyrics has been interpreted as smugness, defensiveness or just plain insignificance by some.

The band formed in Sacramento in 1991. At that point, Cake was made up of John McCrea (lead vocals/guitar), Greg Brown (guitar), Victor Damiani (bass), Vince DiFiore (trumpet) and Todd Roper (drums). They released their first album, the self-financed *Motorcade of Generosity*, in 1994. The low-fi debut featured the song "Rock 'n' Roll Lifestyle," which quickly became a fan favorite. Distributed by Stamen Records, *Motorcade of Generosity* sold well in Cake's home region and led to a deal with Capricorn Records, who bought Cake's contract from Stamen and reissued the album. Cake's first record for Capricorn was 1996's *Fashion Nugget*. The album's lead single, "The Distance," a monotone half-song, half-chant about a race-car driver in a troubled romance, became a big novelty hit on modern-rock radio. Heavy airplay of "The Distance" as well as "I Will Survive" propelled *Fashion Nugget* to platinum sales.

However, nonstop touring in the wake of *Fashion Nugget*'s success took its toll on Cake. McCrea was plagued by health problems, culminating in his exhaustion forcing the cancellation of several weeks' worth of dates. Intra-band relations soured, as well; Damiani left the band in late 1997, followed by Brown in January 1998.

Nonetheless, Cake entered the studio in early 1998, recording with new bassist Gabe Nelson and various guitarists. The band eventually settled on Xan McCurdy as a replacement for Brown. Cake's third album, *Prolonging the Magic*, was released in October 1998.

Cake's latest album, *Comfort Eagle*, was released in 2001.

Andrew Fraker

Suzanne Vega - Tom's diner

I am sitting [](3)
At the diner on the corner
[](2) waiting at the counter
For the man to [](3)
And he fills [](1) only halfway
And [](1) I even argue
He is looking [](3)
At somebody [](2)
"It is [](1) nice to see you"
[](3) behind the counter
To the woman [](1) has come in
She is [](3)
And [](5)
As they are kissing their hellos
I'm [](1)
Not to see them
And instead I [](3)
I open up [](2)
There's a story of an [](1)
Who [](2) while he was [](1)
It was no one I had heard of
And I'm turning [](3)
And looking for the funnies
When I'm feeling someone [](2)
And so [](4)
There's [](2)
On the outside
Looking inside
[](4)
No she does not really see me
Cause she sees [](3)
And I'm trying [](3)
That she's hitching up [](2)
And while she's straightening [](1) stockings
[](5)
Oh, this rain
It will continue
[](3)
As I'm listening to the bells
Of the [](1)
[](3)
Of your voice...

Pearl Jam

Elderly woman Behind The Counter In A Small Town

I seem to [] (1) your face
haunting, [] (1), yet I can't seem to [] (2)
cannot find the [] (1) of thought to light your name
[] (1) are catching up with me
all those changes [] (2), I wish I'd seen the place
but no one's ever taken me.

Hearts and [] (1) they fade, fade away
Hearts and [] (1) they fade, fade away

I swear I recognize [] (1)
memories like [] (1) are slowly raising
me, you wouldn't [] (1), for I'm not my [] (1)
[] (4), you're stuck upon the shelf
I changed by not [] (1) at all, small town predicts [] (2)
perhaps that's what [] (5)
I just want to scream [] (1)
[] (2) it's been so long, never dreamed you'd return
but now [] (3), and here I am

Hearts and [] (1) they fade, fade away
Hearts and [] (1) they fade, fade away
Hearts and [] (1) they fade, fade away
Hearts and [] (1) they fade, fade away

Queen - I'm Going Slightly Mad

When the [] (2) rises
And the [] (1) is - oh - so clear
One thousand and one [] (1)
Begin to [] (1) in front of you - oh dear
Are they trying to tell you something?
You're missing that one [] (2)
You're simply not [] (3) my dear
To be honest you haven't got [] (2)

I'm going slightly mad
I'm going slightly mad
[] (3) - happened
[] (3) - ooh woh
[] (3) - I'm slightly mad - oh dear!
Ha ha ha ha ha

I'm [] (2) short of a full deck
I'm not quite [] (2)
One wave short of a [] (1)
I'm not [] (2) top billing
I'm [] (2) with a fever
I'm really [] (3)
This [] (1) is boiling over
I think [] (5)
Oh dear
I'm going slightly mad
I'm going slightly mad (I'm going slightly mad)
[] (3) - happened
[] (3) - uh huh
[] (3) - I'm slightly mad - oh dear!
Uh uh ah ah
Uh uh ah ah

I'm knitting with [] (3)
Unravelling [] (1) it's true
I'm driving only [] (4)
But my dear, []? (3)
I'm going slightly mad
I'm going slightly mad (I'm going slightly mad)
[] (3)
[] (3) - oh yes
[] (3) - I'm slightly mad!
Just very slightly mad!
[]! (5)